

O que tinha de ser

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Baden Powell, 1988

Rio das valsas

Words by Vinicius de Moraes

Music by Antonio Carlos Jobim

Tabbed by BrazilOnGuitar

Standard tuning

♩. = 72

First system of musical notation. The top staff is in treble clef, 6/8 time, with a key signature of one sharp (F#). It begins with a first finger barre (1) and a grace note (7). The melody consists of eighth notes. The bottom staff is a guitar tablature with fret numbers and techniques like <12> and (12>). A dynamic marking of *mf* is present.

Second system of musical notation. The top staff continues the melody with a fourth finger barre (4) and grace notes (7). The bottom staff shows the corresponding guitar tablature with fret numbers and techniques like (4) and (3).

Third system of musical notation. The top staff continues the melody with a grace note (7) and a double sharp (##) in the key signature. The bottom staff shows the corresponding guitar tablature with fret numbers and techniques like (3) and (1).

Fourth system of musical notation. The top staff continues the melody with a grace note (7) and a double sharp (##) in the key signature. The bottom staff shows the corresponding guitar tablature with fret numbers and techniques like (3) and (1).

16

T
A
B

20

T
A
B

23

T
A
B

26

T
A
B

29

T
A
B

32

TAB

3 2 1 3 0 0 1-3 4-5 5 4 3

0 2 1 3 0 3 2 0 0 1-3 4-5 5 4 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

TAB

1 2 2 0 0 0 0 0 2 0 0

0 2 2 3 2 1 0 2 1 0 2 0 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38

TAB

3 1 5 6-8-6-5 5 7 5-5-4 7 0

0 3 1 5 6-8-6-5 5 7 5-5-4 7 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

TAB

6 7 5 6-8-6-5 5 7 6 5 6 5 6-8-6-5

0 6 7 5 6-8-6-5 5 7 6 5 6 5 6-8-6-5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44

TAB

5 6 8 5 6 8 8 3 2 0 3 5 6 5 3

0 5 6 8 5 6 8 8 3 2 0 3 5 6 5 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

TAB

3	1 3 5	3 2 1 0 1	0 1 2 2	1 3 5 3 1
0	3	0 2	2 2	1

52

TAB

1 3	1 2 1 0 3 0	3 1 1	5 6 8 6 5
2 1	0 3	0 2 3 1	0 7

56

TAB

5 8 7 5 5	5 5 6 8 8 6 5	5 7 6
(0) 0	0 6	(0) 6

59

TAB

6 5 6 8 6 5	5 6 8	6 6 8 6
5 0	0	7 8

62

T
A
B

5 7 6 7 6 5 7 8 7 5 5 7 5 5 5 7 8 7 5

0 0 0 0 6 7 5 5 7

66

T
A
B

5 5 5 5 5 7 8 7 7 5 5 7 6 7 4 7 4 7

8 0 (0) 0 7 7

69

T
A
B

5 5 0 0 1 2 3 1 0 0 2 0 2 2 3 2 3 2

0 0 0 0 X 0 0 2 3 1 2 3 0

73

T
A
B

2 2 0 0 0 2 0 2 0 2 0 2 3 1 1 0

0 3 1 2 0 2 0 2 0 2 3 0 0 2 3 0

77

T
A
B

1 2 2 1 3 2 1 5 3 2 2 1 2 1 2

0 0 2 3 5 3 2 2 0 2 0

80

TAB

0 2 1 0 3 5 3 2 2 1 0 1 0 1 0

0 (0)

82

TAB

2 0 3 3 5 3 2 2 0 3 2 5 7

84

TAB

2 4 2 3 2 3 0 0 1 0 0 1 2 3 2 0

87

TAB

0 0 1 2 0 0 1 3 2 3 0 2 1 2

89

TAB

1 3 5 3 1 1 0 2 3 1 2 1 0 3 0

3 1 0

92

TAB

3 3 3 3

0 5 6 3 3 3

<12> 2 2 1 3 5 3 2

94

TAB

0 0 0 0 2 2

2 2 0 1 3 5 3 2

2 1 0 1 1

(0)

97

TAB

1 2 3 0 3 5 3 2 3 2

2 0 3 3 5 5 8

8 0 5 6 6

100

TAB

6 7 5 6 5 0

5 7 8 7 5

5 7 5 7

5 7 8 7 5

(0) 7 0 6 7 7

104

T
A
B

5 5 5 5 5 7 8 7 5 5 7 6 4 7 7 0

<12>

107

T
A
B

5 5 5 0-5-0 1 2 3 1 1 0 0 2 0 0 2 3 1

110

T
A
B

0 3 1 0 5 3 1 0 3 1 0 2

<12>

113

T
A
B

2-0 3-2-0 3-2 5 (5) 4 2 2 3-2 4-2 5 2 2 2 0